

# Marcha Soldado

Musical score for a wind ensemble, measures 1-7 of a 10-measure section:

- Flute:** Rests throughout the section.
- Clarinet in B $\flat$ :** Rests throughout the section.
- Alto Clarinet:** Rests throughout the section.
- Tenor Sax:** Rests throughout the section.
- Trumpet in B $\flat$ :** Eighth-note chords (Measures 1-7), followed by eighth-note patterns (Measures 8-10).
- Horn in F:** Eighth-note chords (Measures 1-7), followed by eighth-note patterns (Measures 8-10).
- Trombone:** Rests throughout the section.
- Euphonium:** Sustained notes (Measures 1-7), followed by eighth-note patterns (Measures 8-10).
- Tuba:** Rests throughout the section.

## Marcha Soldado

9

Fl.

B♭ Cl.

A.Cl.

T. Sx.

9

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Measure 1 (System 1): Flute: eighth-note pairs. Bassoon Clarinet: eighth-note pairs. Alto Clarinet: eighth-note pairs. Tenor Saxophone: eighth-note pairs. Bass Trombone: eighth-note pairs. Horn: eighth-note pairs. Bassoon: eighth-note pairs. Tuba: eighth-note pairs.

Measure 2 (System 1): Flute: eighth-note pairs. Bassoon Clarinet: eighth-note pairs. Alto Clarinet: eighth-note pairs. Tenor Saxophone: eighth-note pairs. Bass Trombone: eighth-note pairs. Horn: eighth-note pairs. Bassoon: eighth-note pairs. Tuba: eighth-note pairs.

Measure 3 (System 2): Flute: eighth-note pairs. Bassoon Clarinet: eighth-note pairs. Alto Clarinet: eighth-note pairs. Tenor Saxophone: eighth-note pairs. Bass Trombone: eighth-note pairs. Horn: eighth-note pairs. Bassoon: eighth-note pairs. Tuba: eighth-note pairs.

Measure 4 (System 2): Flute: eighth-note pairs. Bassoon Clarinet: eighth-note pairs. Alto Clarinet: eighth-note pairs. Tenor Saxophone: eighth-note pairs. Bass Trombone: eighth-note pairs. Horn: eighth-note pairs. Bassoon: eighth-note pairs. Tuba: eighth-note pairs.

16

Fl.

B<sub>b</sub> Cl.

A.Cl.

T. Sx.

B<sub>b</sub> Tpt.

Hn.

Tbn.

Euph.

Tuba

## Marcha Soldado

21

Fl.

B<sub>b</sub> Cl.

A. Cl.

T. Sx.

B<sub>b</sub> Tpt.

Hn.

Tbn.

Euph.

Tuba

## Marcha Soldado

5

28

Fl.

B♭ Cl.

A. Cl.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

## Marcha Soldado

36

Fl.

B♭ Cl.

A. Cl.

T. Sx.

36

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

The musical score consists of two systems of music. The first system, starting at measure 36, features the Flute (Fl.), Bassoon (B♭ Cl.), Alto Clarinet (A. Cl.), and Tenor Saxophone (T. Sx.). The Flute and Bassoon play sustained notes with grace marks. The Alto Clarinet and Tenor Saxophone play eighth-note patterns. The second system, also starting at measure 36, features the Bass Trombone (Tbn.), Horn (Hn.), Bassoon (B♭ Tpt.), Euphonium (Euph.), and Tuba. The Bass Trombone, Horn, and Bassoon play eighth-note patterns. The Euphonium and Tuba play eighth-note patterns.

## Marcha Soldado

7

44

Fl.

B<sub>b</sub> Cl.

A.Cl.

T. Sx.

44

B<sub>b</sub> Tpt.

Hn.

Tbn.

Euph.

Tuba

This image shows two staves of a musical score for a marching band. The top staff (Measures 44-45) includes Flute (F<sub>sharp</sub>), Bassoon Clarinet (B<sub>b</sub>), Alto Clarinet (A<sub>sharp</sub>), Tenor Saxophone (T<sub>b</sub>), Bass Trombone (Tbn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tuba). The Flute and Bassoon Clarinet play eighth-note patterns. The Alto Clarinet and Tenor Saxophone play sixteenth-note patterns. The Bass Trombone, Horn, Trombone, Euphonium, and Tuba play eighth-note patterns. The Tenor Saxophone has a dynamic marking of  $\text{p}$  (pianissimo) in Measure 45. The bottom staff (Measures 44-45) includes Bass Trombone (Tbn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tuba). The Bass Trombone and Horn play eighth-note patterns. The Trombone, Euphonium, and Tuba play sixteenth-note patterns. The Tuba has a dynamic marking of  $\text{p}$  (pianissimo) in Measure 45.